



Gang News

Issue 9

6 November 2016

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Rehearsal Times

We expect you to attend all rehearsals for which you are needed. This is essential for both you and your audience.

Tuesday 8th November at King Edward School – Cubs are not needed

7.00 p.m. – 7.30 p.m.	Tying the Knot
7.30 p.m. – 8.15 p.m.	Rhythm & Blues and Four Chords
8.15 p.m. – 9.00 p.m.	Finale

Thursday 10th November rehearsals at King Edward School – Cubs are not needed

7.00 p.m. – 7.45 p.m.	Viva Brazil
7.45 p.m. – 8.15 p.m.	Gang On Fire, Modern Tech
8.15 p.m. – 9.00 p.m.	Call of Nature, A Christmas Selection Box

Sunday 13th November at the Playhouse, Whitley Bay (entrance via stage door)

9:15 a.m. – 11:30 a.m.	Cub rehearsal – Cubs will be dismissed at 11.30am
10:30 a.m. – 10:55 a.m.	Opening
11:00 a.m. – 11:10 a.m.	Act of Remembrance
11:10 a.m. – 11:30 a.m.	100 Not Out
11:30 a.m. – 12:15 p.m.	Gang on Fire
12:15 p.m. – 1:00 p.m.	Viva Brazil
1:00 p.m. – 2:00 p.m.	Lunch (including Modern Tech, Call of Nature & Four Chords)
2:00 p.m. – 2:45 p.m.	Finale (including setting the rostra)
2:45 p.m. – 3:30 p.m.	Tying the Knot
3:30 p.m. – 4:15 p.m.	Rhythm and Blues
4:15 p.m. – 4:45 p.m.	Christmas Selection Box (12 in number – remaining cast can leave)
4:45 p.m.	Finish and everyone clears theatre by 5pm

Any last minute changes will be added to the District website so please keep checking it

A Note From The Production Team

Now we are in the final run up to the Show **all** members of the Main Gang are required to attend **ALL** rehearsals. If anyone is unable to attend a rehearsal they must speak to a member of the Production Team and could we ask that you ring or text Sarah Douglas on (*removed by webmaster*) and let her know. If you text, please remember to include your full name.

Advance notice

Next week there will be rehearsals on Monday 14th, Tuesday 15th and Wednesday 16th from 7pm to 9pm, each evening, and possibly Thursday 17th depending how the previous rehearsals go.

Rehearsals at the Theatre

Please make sure you bring a packed lunch to the theatre as under 18's will not be allowed to leave the building once they get there. Everyone **MUST** sign in and sign out at the stage door.

Ticket Sales

The way ticket sales are at the moment, you will be performing to a very sparse audience. Tickets are available during Sunday rehearsals. Orders (and money) for tickets can be left with the registrars at midweek rehearsals.

We must sell.....sell.....sell.....sell.....**SELL.....SELL.....**